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(page 20)

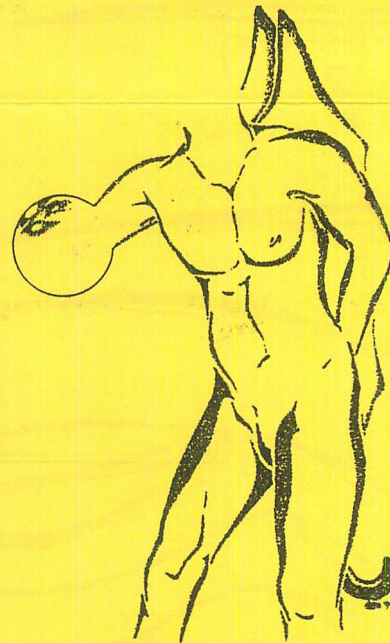
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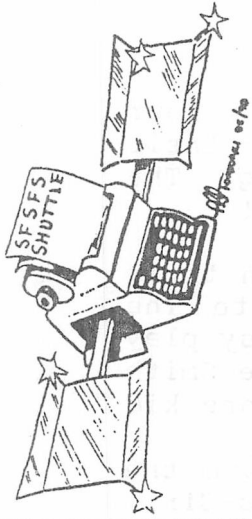
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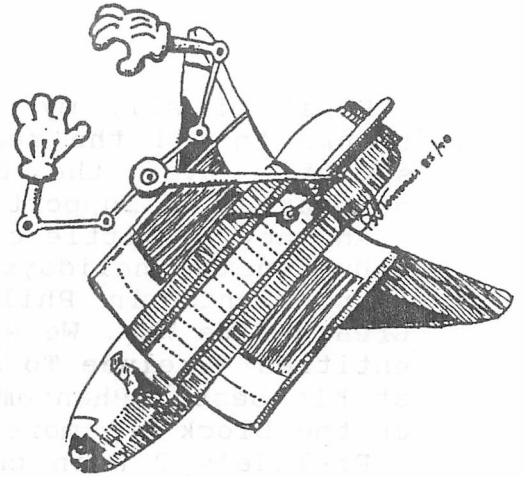
The SFSFS SHUTTLE March 1991 # 72

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SEMPER SURSUM



SFSFS SHUTTLE



March '91

72

The Official SFSFS Newsletter

GENERAL MEETING

DATE: Sunday March 17th
at 2:00 p.m.

LOC: Markham Park 16001 SR 84
in Sunrise

PROGRAM:

Are you ready for this one... ?
Your Humble Editor & Scribe will
unleash a virtual landslide of
literary edification for your
intellectual titillation entitled:

"HOW NOT TO PUBLISH A NEWSLETTER"
or
"Basic Preparation
for Myocardial Infarction
and Male Pattern Baldness - 101"

And, as if that weren't enough,
immediately following the
business portion of the meeting,
Fran & Chuck

will host the one & only

Annual St Patrick's Day Filk-Out!

Bring Hot Dogs, Potato Salad ...
you know the drill!

And, since alcoholic beverages are
frowned upon in the park, we're
going to teach you a new word. Can
you say "inconspicuous". Sure, I
knew you could.

Call (305) 389-2000 for park info.

BOOK FEST OF THE PALM BEACHES

DATES: April 19, 20 & 21 1991

LOC: Exposition Centre of The
South Florida Fairgrounds
Southern Blvd & SR 7
West Palm Beach

Gerry Adair is still looking for
a few more volunteers for the
SFSFS Booth. He has also
volunteered to put up weary
volunteers at his place on Friday
& Saturday Night. (There will
also be a **TROPICON X Planning
Party And General SFSFS
membership bash** at his place on
Saturday from 7:30 pm 'till ?)
Interested? Call (407) 793-7581
for further information.

TROPICON X Committee Meeting

DATE: Saturday, March 9, 1991
7:00 pm

LOC: Siclari/Stern residence
5599 NW 5 Ave in Boca Raton

Directions: Take I-95 to the
Yamato Road exit. Go East Make
the first three right hand turns.

Phone: (407) 392-6462

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SFSFS MEMBERS.

DISPATCH FROM THE HELM
"Odds And Ends"

First of all, my family and I would like to express our thanks to all the readers who contacted us to express their sympathy over the death of Harlan The Wonder Dog. The outpouring of support was very comforting. Many Thanks!

And now, a little catching up...

During the holidays, Marion and I left the boys with their grandparents in Philly and escaped via Metroliner to The Great White Way. We were delighted to discover a fantasy play entitled **"Prelude To A Kiss"** that reminded me of Thorne Smith at his best. **"Phantom Of The Opera"** ain't the only genre kid on the block any more!

Prelude's 2 main characters, Peter & Rita, experience the typical, but updated to the 90's, formula of Boy-Meets-Girl, Boy & Girl Fall in Love and Boy & Girl Marry. Boy-Loses-Girl when the kiss of a mysterious old man attending the wedding reception triggers the transmigration of his soul with Rita's. The stunned Rita (now an old man) is hurriedly escorted away from the reception as Peter and his "wife" prepare to leave for their Honeymoon. In a very short time, Peter realizes that something is seriously wrong!

John Dossett and Ashley Crow are delightful as the young lovers but Barnard Hughes (DA, TRON) steals the show with his sensitive portrayal of a young woman trapped in the body of a dying old man. The play was written by Craig Lucas and directed by Norman Rene (who previously collaborated on the critically acclaimed film **LONGTIME COMPANION**). If you can't see **Prelude** in New York, don't despair; plans are in the works for a film version. Alec Baldwin, who starred in the original Off-Broadway production, is being wooed to reprise the role of Peter.

While I enjoyed **Prelude**, I was disappointed with **DICK TRACY**. Don't get me wrong, visually it was stunning and the makeup for the Hoods was fantastic but the damned thing plodded along. Madonna & Beatty's "chemistry" had no spark. He portrayed Tracy as a sleepwalker and she lucked out when Mandy Patinkin's vocal contributions were restricted to a few bars. For me, the film's main redeeming quality was Danny Elfman's "homage to Gershwin" musical score. That's why I was happy to discover a CD by Elfman entitled **"Music From A Darkened Theatre: Film and Television Music, Volume 1"**.

Among the goodies is a selection from the **TRACY** score not used in the film. Other themes and incidental music include: **BATMAN; BEETLEJUICE; DARKMAN; NIGHTBREED; BACK TO SCHOOL; HOT TO TROT** (the *only* redeeming component about this piece of drek) **PEE WEE'S BIG ADVENTURE; MIDNIGHT RUN & WISDOM**. TV themes include **THE SIMPSONS & TALES FROM THE CRYPT**. Elfman's Oingo Boingo days are represented with tracks from **FORBIDDEN ZONE** and Sally Cruikshank's animated short, **FACE LIKE A FROG**. I particularly recommend this CD for parents who can't get their kids up for school. The cut from **PEE WEE'S BIG ADVENTURE**, cranked up a notch or two, is quite an effective alarm clock. Enjoy!!

Till next month, I'll see you on the Dark Side!

Garry

FLORIDA AUTHORS

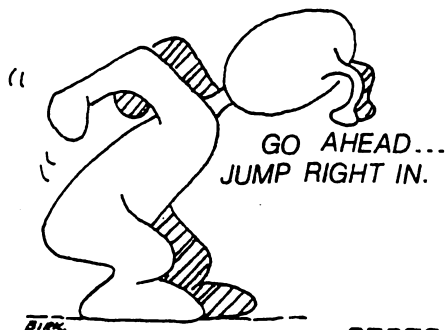
Richard Lee Byers (who truly knows that the owls are not what they seem) is on a hot streak. "After hearing me talk about it on panels for two years, ... I've finally sold my vampire novel. Zebra/Pinnacle is publishing it, probably under the title **THE VAMPIRE'S APPRENTICE** and probably in January of next year."

Richard's short story "**Resemblances**" appeared in the December, 1990 issue of **AMAZING EXPERIENCES**.

And speaking of hot streaks... **T.J. MacGregor** (writing as **Trish Janeshutz**) has a particularly creepy tale of Peruvian shape-changers entitled "**Riverenos**" in the recent Ed Gorman & Martin H. Greenberg anthology **STALKERS** (See reviews in this issue). Husband **Rob MacGregor's** first in a series of Indiana Jones novels, **INDIANA JONES AND THE ORACLE AT DELPHI**, has just been released.

There's hot, and then there's HOT! **Lucy Taylor**, a Fort Lauderdale resident, has a short story entitled "**Atrocities**" in Jeff Gelb's anthology collection **HOTTER BLOOD: MORE TALES OF EROTIC HORROR**.

Nancy Atherton, a founding member of SFSFS and a former Tropicon chair, has just sold her first novel, a mystery, to Viking. More information as it becomes available. Congratulations, Nancy!



SFSFS NEWS

Due to a phase-out of his position at the Turkey Point nuclear Plant, **Townsend Reese** has had to re-locate to Huntsville Alabama. As a result, he reluctantly relinquished his position as SFSFS Vice-Chair. The position will hopefully be filled within the next 30-60 days. Townsend will return to present a Gaming program for a future General Meeting.

Club T-shirts are about to become available again! The popular 2-color tees with the club logo are available at \$8.00 a pop. Send a check or money order for \$8.00 to:

SFSFS Treasurer
P. O. Box 70143

Fort Lauderdale, FL 33307-0143
Please be sure to specify your shirt size and the number of tees requested.

SUBTROPICAL SPECULATIONS, has been released. The Florida-based anthology is edited by **Rick Wilber** and features a number of works by authors who've been quests at Tropicon.

RICHARD TETREV, one of SFSFS's most active members and unsung heroes, has moved out of state. Whenever there was work to be done at Tropicon, the SFSFS library or even at our cookouts, you'd find Rich "Takin' Care Of Business". Many Thanks Richard! You'll be missed!

Our Blood Drive, initiated at Tropicon 7, has collected over 100 pints of Blood in memory of Robert E. Heinlein. A gallon of that total has been donated by one member: **Margaret Gemignani**. An original sketch by Mary Hanson-Roberts was presented to Peggy in honor of her contribution.

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(B) Business.



ACROSS THE SPECTRUM by Gene Valido

Lasers, the standard issue of Science Fiction stories, have fascinated us for years. Let's look at some of the facts about them.

Lasers are based on atoms giving up their photons and the resultant light becoming coherent. that is to say that the light is all the same wavelength. A solid state laser such as a ruby crystal is stimulated by a light source such as a flash lamp. the ruby crystal has two mirrored sides, one much more heavily mirrored than the other. The Atoms in the crystal become excited by the light source and begin to give up photons. the photons bounce from one side of the crystal to the other. When sufficient photons have been stimulated , the laser beam leaves the crystal through the lightly mirrored end and you have a laser beam.

A synthetic ruby crystal can generate only one frequency (or color), while a Helium-Neon Laser can generate several frequencies. Lasers can be used in surgery, or to cut through metals. (SDI or the Star wars project is projecting to use lasers deflected by orbiting mirror stations to ravage incoming ICBM's). Lasers are also used for targeting other more terrestrial weapons (an example of this is the small Gryphon PLS 500 lasersight).

As time goes on and as the units get smaller, more uses for lasers will probably be found. As for "movie-type" lasers, forget it! They can't be seen in space. Sorry to burst bubbles here!

Until next time, I'll see you across the spectrum!

ORION'S BELT Update

After a brief hiatus for the holidays, we are back to regular practices and setting up a busy concert docket. We sang at the Manatee Day benefit at Marinelli park (Port Everglades across from the Port Authority) on January 26th. We didn't have any manatee songs, but the strolling audience seemed to enjoy "Fay Wray", "Arise My Love", "Sky Bourne", "Black Widows", "Child Of Mine", "All of Space" and "Harbors". We had fun and were invited back next year.

Our next scheduled concert appearance will be at the Dade County Storytelling Festival at the West Kendall library, Saturday April 27th. We're also hoping to perform at Friday Night Live on Hollywood Blvd sometime in March. We'll provide more details as they become available. - Fran



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XENOLINGUISTIC NIGHTMARE

Civilization's radiations stain a planet's steamy air
--The validity of my science is to prove itself here?

For

Gender has splendor but use it has never
To an asexual race that ne'er sleeps together.
Conventional conceptions of persons and tense?
Blasphemed by a mob-form whose memory's immense!
Acoustic spectography in a hot atmosphere?
Reveals formants at frequencies I'll never hear!

I must disarrange my old preconceptions

For all Earthly tongues hold subtle deceptions:

Biblical Hebrew with its infixed inflections

Open-set pronouns in Japanese

Pitch-dependent semantics in Cantonese

Bilabial regressive assimilation in Bantu

Wave-spread dialects in Urdu

Agglutination in Iroquois

The diphthonged drawl of Southwest Illinois!

Vowel combinations spin my head

Regressive metathesis distracts to no end

Allophonic variations of consonant combinations

Manifest themselves in semantic gyrations.

But

Regular variety is everywhere

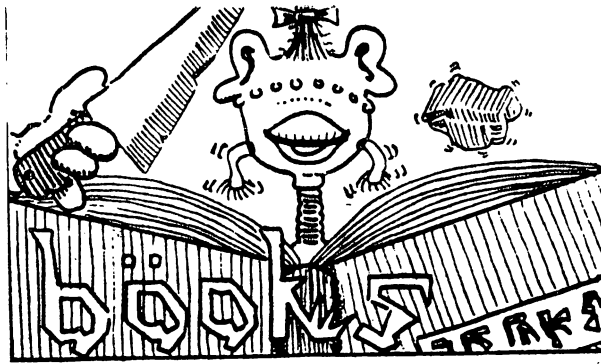
Analysis shall render all parsing clear

Unclear morphology and impenetrable syntax

I will finally use to ask

"How do YOU say 'friend'?"

--Clifford W. Dunbar



JURASSIC PARK - Michael Crichton
Alfred A Knopf, Inc. 1990
400 pages, \$19.95

Dinosaurs are huge, lumbering, dull-witted, cold-blooded and altogether "cute" reptiles who lived in a lush, warm, wet, relatively pastoral environment for over a hundred million years. Right?

Or maybe they were huge, swift, jungle-smart, warm-blooded and an altogether terrifying combination of bird and reptile that lived in a harsh, alien landscape in Earth's distant past.

Michael Crichton's newest book is in many ways his best. It is extremely fast paced and you will be amazed at the complex knowledge he easily imparts to you about Paleontology, Chaos Theory, and scientific ethics (possibly an oxymoron).

The idea is that Dinosaur DNA can be reconstructed using Cray supercomputers and the current advanced genetic engineering techniques perfected by a very limited number of experts. The resulting "diosaurs" are then released into the zoo-like environment of a Japanese financed theme park volcanic island situated just west of Costa Rica.

The entire park is run by computers and is skeleton staffed. A small but diverse group of scientists, corporate types and children are invited to review the park before it has been totally completed. There has been no advance publicity about the park's dinosaur theme. Regardless, when there is a computer failure while the quests are circulating through the park, things happen.

This is where the science-fiction turns to horror. Not supernatural or gore-splattered horror, but true horror. Horror that derives from the casual destruction of your childhood perceptions of the dinosaurs, the world they lived in, the plots, etc.,. People have long considered dinosaurs to be "theirs" - human self-concept was somehow raised, or enhanced by the notion that such huge, fantastic creatures once thrived on their planet. (Crichton brilliantly analyzes the appeal of dinosaurs to children by indicating that children perceive dinosaurs as they do their own parents - powerful & mysterious creatures.) Even so, all these dreams are shattered as one begins to realize that these are truly alien creatures who lived in an alien landscape. By the end of the book, one finds themselves truly hoping that none of these creatures are ever re-created. Ours is the age of the mammal; theirs was the world of the terrible bird/lizard.

Particularly disturbing are the descriptions of the Velociraptors. Picture the monsters in **ALIENS** attacking as a pack and displaying more intelligence than a monkey or dolphin. Also picture the beautiful ferns of the Jurassic period, that contain a toxin far worse than poison ivy or poison oak. Consider dinosaurs that secrete a poison when they bite you, as a gila monster might. Consider an eighteen thousand pound Tyrannosaurus Rex with the ability to run perhaps fifty miles an hour.

(Cont'd Next Page)

REVIEWS

In a head-on collision between T-Rex and a 3,000 pound auto, T-Rex would win.

In addition to a gripping, fast-paced story, Crichton unabashedly uses this story as a classic "What If?" regarding the current poorly regulated or totally unregulated biotechnology industry. Biotechnology is potentially the most powerful scientific tool we've ever discovered; much more powerful than the atomic bomb.

He also presents, through the character of Ian Malcolm, the most concise and lucid description of Chaos Theory understandable to the non-mathematical reader that I have ever read. He does this by interspersing it with interesting dialogue and analogy throughout the book. You hardly notice being "brought up to speed" on one of the most exciting, and trendy, new theories of the past twenty years.

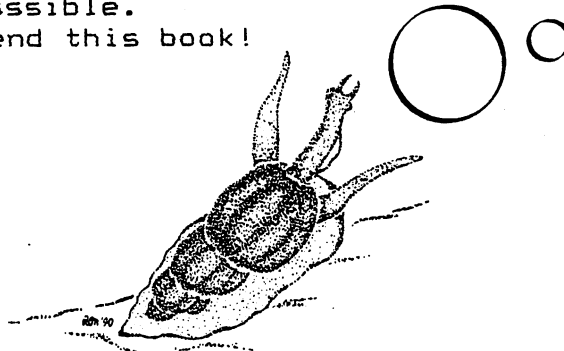
I enjoyed the book so much that I can't really criticize anything. I will just mention a few things: the "mist-shrouded volcanic island" has been done before - **MYSTERIOUS ISLAND**, **THE ISLAND OF DR MOREAU**, etc. Still, he does it believably well, especially considering that it takes place in 1989. A huge theme park, still under construction but with fifteen species of dinosaur running around behind high-voltage fences would be hard to keep secret (standard problem, just recall the likelihood of building the fantastic constructs in any James Bond film.) That there were only thirty or so people on the island was explained by the fact it was all run by a huge, believable computer system. Other questions obtain: are kids that smart or cool under that kind of pressure? Possibly.

Also noteworthy: Crichton uses the concept of the theme park to present his story. This is, of course, similar to the film **WESTWORLD** (1976). **WESTWORLD** was Crichton's debut as a feature film director and came three years after **THE ANDROMEDA STRAIN** which was based on his first novel. Indeed, both **THE ANDROMEDA STRAIN** & **WESTWORLD** shared the theme that technology was not to be trusted and involved the defeating of one's own computers to avert disaster. Crichton uses these same themes in **JURASSIC PARK**, the technology being Biotechnology and the computer, this time creating problems by virtue of its limitations. (Or rather the limitations of its programmers).

As a salesman for a scientific supplier & manufacturer, I sell to biotechnology research facilities. That amazing things can be done with the tools of the biotechnologist is true. But usually, even in 1991, doing the smallest synthesis, mutagenesis, genomic cloning and mapping requires support technicians (Microbiologists, Molecular Biologists, Cell And Tissue Culture Specialists, computer ops and programmers, etc.) Even so, a relatively inexpensive lab, set up in the basement of a brilliant genetecist, could be used to do amazing and even frightening things. While some aspects of this book are improbable, they are not impossible.

I highly recommend this book!

- Gregory L Zentz



REVIEWS

STALKERS Editors: Ed Gorman & Martin H Greenberg
Roc December 1990 386 pages \$9.95

This anthology boasts of 19 original tales offering creative variations on the predominantly cliched horror sub-genre of the "Stalker". Depending on your taste, you may feel the result should be described more as predominantly mystery/suspense with some strong horrific elements than as "true" horror but that's an argument for another day.

The editors do succeed in their goal of rising above the "Jason" clones. There's nary a trace of a ski-masked (or stocking-faced) "heavy-breather" whose lead-footed step can be heard 50 yards away. Instead we discover: genetically altered intelligent rats closing in on a mother & daughter at the height of a blizzard ("**Trapped**" - **Dean R Koontz**); the horrifying repercussions of a one-night stand with a possessive shape-shifter ("**Riverenos**" - **Trish Janeschutz**); A "dogfight" played out on an interstate highway between the crew of a specially designed T-Bird and the trucks they prey upon ("**Pilots**" - **Joe R Lansdale & Dan Lowry**); a terrifying ride with a psychotic father and the infant son he has kidnapped ("**Flight**" - **John Coyne**) and the "hero" who stalks the vampiric "freaks" who feed upon the creative spark within humanity ("**The Sacred Fire**" - **Charles de Lint**).

There's even a few old faces who reappear. **Rex Miller's** Jake Eichord, the burned out nemesis of serial killers (**SLOB**, **FRENZY**) returns in "**Miss December**". He's a little worse for wear on this go 'round. Faring much better is **F Paul Wilson's** "Repairman Jack", in "**A Day In The Life**". This early adventure not only provides a prequel to **THE TOMB**, it also serves as a seque between Wilson's powerful "**Dat-Tay-Vao**" and the events of **THE TOUCH**.

A slightly uneven but frequently startling collection.

- **Gerry Adair**

LAGOON - Alison Drake

Ballantine Books August 1990 375 pages \$4.95

Curious things are happening in the sleepy little town of Lagoon, Georgia. Without provocation, a popular restaurant owner opens fire on his patrons with a machine gun. Snow begins to fall in early September. An unknown skin disorder begins to afflict random residents. Other residents find their strength, vision, sense of smell, appetite and sexual drive increasing tenfold. And an unusually aggressive snake is found to be growing four webbed feet. Nature itself seems... well, wrong.

The explanation offered by town resident Hank Suffield is that the wide range of ecological disasters have taken their toll on nature. "These mutations we've seen... makes me think she's giving up trying to compensate and has something else in mind." In a nutshell, Nature is mad as hell and she's not going to take it anymore. One by one the inhabitants of Lagoon give in to madness, responding to commands coming from a source described only as "the web" or begin to mutate in preparation for the changes nature has in store.

Alison Drake, an author usually associated with hard edged Private Eye/mystery/suspense novels, makes an extremely impressive horror debut

with this tautly plotted tale of ecological payback.

One problem. Most bookdealers are used to placing anything with Drake's name on it in their "mystery" sections so many horror/SF/fantasy fans with narrow vision may not find it. WAKE UP! Scan the racks and stop ghetto-izing your reading. LAGOON makes the "extra effort" well worth it!

- Gerry Adair

MUMMY STORIES editor: Martin H Greenberg
Ballantine Books 1990 225 pages \$3.95

If some enterprizing young literary organization ever decides to institute a Distinguished Anthologist Of The Decade Award, Martin H. Greenberg is a hands down Favorite to take first honors. He has a way about him and he's been on a roll.

MUMMY STORIES is a sparkling montage of short stories strung together around the general theme of ancient Egyptian tomb dwellers, their Gods, and their curses. As usual, he draws his tales from the best of the genre. As he does his authors: Edgar Allen Poe, Sir Arthur Conan Doyle, E. F. Benson, Seabury Quinn, Donald Wollheim and Robert Bloch. Comparative newcomers include Ed Gorman, Scott Parson and Sharyn McCrumb. Again, as usual, Greenberg throws in a couple of his own uniquely charming curve balls.

After lulling us with Doyle's "Lot 249", and Quinn's "The Man In The Crescent Terrace" (where Jules de Grandin still cries Zut Alors with undiminished Parisian gusto, and Detective Lieutenant Jeremiah Costello Costello really says, "Be dad, sor, ye've got sumpin there.") those arithmetically predictable staples from Weird Tales days, he springs Poe's frothy yarn: "Some Words With A Mummy" on us. A reminder that a good portion of Poe's literary output was humor, his subsequent reputation notwithstanding.

The most engaging piece is Sharyn McCrumb's "Remains To Be Seen." The scariest is undoubtedly "The Curse Of Amen-Ra" by Victor Rousseau. If you like your horror with a psychological twist, try Ed Gorman's "Masque". Health Food votaries may never speak to Allan Robbins again after reading "Uncle Jack Eats A Mummy."

There must be something about **MUMMY STORIES** not to like, but I just haven't found it. It's a book for all moods and all tastes. It does not so much frighten, or edify, or titillate as it just plain entertains. Enjoy!

- Donald Thompson

BIRTHDAYS

Peter Straub 3/2/?; Arthur Machen 3/3/1863; Henry S Whitehead 3/5/1882; William F Nolan 3/6/28; Edward L Ferman 3/6/37.

F. M. Busby 3/11/21; Harry Harrison 3/12/25; L. Ron Hubbard 3/13/11; Algernon Blackwood 3/14/1869; Charles L Fontenay 3/17/17.

Raymond Z Gallun 3/22/10; William Shatner 3/22/31; William Morris 3/24/1834; Edward Bellamy 3/26/1850; Jacqueline Lichtenberg 3/25/42; Leonard Nimoy 3/26/31; A. Bertram Chandler 3/28/12.

Dennis Etchison 3/30/43; John Jakes 3/31/32.

IT CAME IN THE MAIL!

BCSFazine # 212 (Jan) & **213** (Feb). Monthly clubzine of the British Columbia Science Fiction Association. P.O. Box 35577, Stn E. Vancouver, B.C. V6M 4g9. Editor: R Graeme Cameron

213 Review of **NUDE ON THE MOON**. R Graeme likes it because "...it was shot at the Coral Castle in Florida, the same set where **THE WILD WOMEN OF WONGO** was shot 2 years earlier." Good info exchange with Soviet fandom.

DASFAX vol 23 # 1 (Jan) & **# 2** (Feb). Digest sized monthly clubzine of the Denver Area Science Fiction Association. C/O Fred Cleaver 153 W Ellsworth Ave. Denver, CO 80223-1623. Ed: Fred Cleaver & Rose Bectem. January - Golden Lungfish award ballots. Feb - The winners! & Newly elected club officers. Announces ConGo, Denver's new 2 day Horror Con. Milehicon update.

COLORFUL METAPHOR 1st Quarter 1991 12 pages. Quarterly newsletter of StarSector - Northeast Florida, P.O. Box 1509 Orange Park, FL 32067-1509. Editor: Karen Rhodes.

CrackerCon update & SMOFcon 7 review. It was great meeting you all. Come again & Good Luck with CrackerCon.

DePROFUNDIS # 227 (Jan) & **# 228** (Feb). Monthly newsletter of the Los Angeles Science Fantasy Association 11513 Burbank Blvd. N Hollywood, CA 91601. Editor: Jeni Burr Meeting minutes, witty meeting minutes.

FOSFAX # 153 (Jan '91) 66 pages. Bi-monthly genzine and Loc-a-thon of the Falls Of The Ohio Science Fiction and Fantasy Association. P.O. Box 37281 Louisville KY 40233-7281. Ed: Timothy Lane
This sucker was so thick, I dropped it on a Palmetto bug and crushed it! A veritable orgy of topical LoC's.

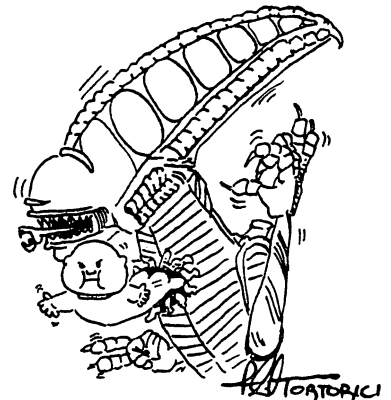
THE INSIDER # 161 B (Jan '91- "The Generic issue") 24 pages. Digest sized monthly of the St Louis Science Fiction Society. P.O. Box 1058 St Louis, MO 63188. ED: Deb Roe. Membership directory ish.

INSTANT MESSAGE # 490 (Jan) & **# 491** (Feb). Digest sized minutes of the New England Science Fiction Association, Inc. P.O. Box G, MIT Branch Post Office. Cambridge, MA 02139. Clerk: Luann Vitalis

INTERGALACTIC REPORTER vol 15 # 1 (Jan) & **2** (Feb). Newsletter of The New Jersey Science Fiction Society. P.O. Box 65, Paramus, NJ 07653-0065. News & reviews.

MIMOSA 9. 42 page Perzine of Dick & Nicki Lynch. P.O. Box 1270 Germantown MD 20875.
Dick & Nicki's adventures at Worldcon
"Across Europe on Rail And Plastic". Dave
Kyle on Worldcons - "Dave Kyle Says You can't".
Highly recommended.

NASFA SHUTTLE vol 11 # 1 (Jan) & **2** (Feb). Newsletter of the N Alabama Science Fiction Association. P.O. Box 4857. Huntsville AL 35815-4857. Ed: Nelda Kennedy. Feb: Richard Gilliam reviews **MISERY**



IT CAME IN THE MAIL!

NEOPHYTE Jan - Feb '91. Bi-monthly digest sized perzine of J.W. Behrens 769 Bret Drive Denham Springs, LA 70726.
Looking for Science Fiction short stories (2,500 words)

OASFIS (What? No Event Horizon?) vol 4 # 8/9 (44/45). 14 pages. Genzine of the Good folk from the Orlando Area Science Fiction Society. P.O. Box 616469 Orlando, FL 32861-6469 Editor: Ray Herz.
- New Club officers. Reviews by Gary Roen & Richard Gilliam. Kimiye Tipton's "The Suspended Believer". Someone tell Rembert that Horror isn't dead; it's hiding in his closet. ... smoking. ... a lot.

PENGUIN DIP # 41 (Jan) General gamezine & Postal Diplomacy zine of Stephen H Dorneman 94 Eastern Ave # 1 Malden, MA 02148.
Art by Tortorici, Birkhead & PaM.

P.S.F.S. NEWS Feb '91 . Monthly newsletter of the Philadelphia Science Fiction Association. P.O. Box 8303 Philadelphia PA 19101.
Secretary: Carol Kabakjian. So how does an expatriate philadelphian get to be a member?

REGION TWO TIMES vol 2 # 2 Feb 91. Magazine for the Southeastern Starfleet member and Science Fiction/fantasy fan. 516 S. Plumosa St, Unit # 14, Merritt Island, FL 32952 . Slick, classy lookin' 'zine. Recommended for all those heavily into Star Trek & Star Trek: TNG. Lists addresses for all southern Starfleet chapters.

THE RELUCTANT FAMULUS # 14 (Jan) 24 pages. Perzine of Thomas Sadler 422 W Maple Ave. Adrian, MI 49221.
Some warm ego-boo with their review of the SFSFS Shuttle. It's very easy to return the favor. RF is refreshingly reader-friendly: Good fiction, a nice assortment of fillos (Tortorici, Birkhead, Harvia, Ranson, PaM) and a Loc column that doesn't rant & rail. I wish I'd discovered it sooner! (Thanks, Sheryl!)

STONE HILL LAUNCH TIMES vol 5 # 1 (Jan) & 2 (Feb). Newsletter of the Stone Hill Gang P.O. Box 2076 Riverview, FL 33569. Responsible Party: (Now there's an oxymoron) Ann Morris.
Hey Annie, where's the Scotch for the Scotch eggs? How can SFSFS get in on one of those Meetings of the Clans? (Stone Hill & OASFIS).

SUMMA NULLA # 1. Edited & Published by Tony Ubelhor. P.O. Box 886 Evansville, IN 47706-0886.
The long-awaited "Fannish" version of PULSAR has finally arrived. The wait was well worth it! More ego-boo for the Shuttle. (Many Thanks!). Will be published irregularly, so be on the alert!

TRANSMISSIONS vol 14 #1 (Jan). Digest sized clubzine of Nova Odysseus. P.O. Box 1534 Panama City, FL 32402-1534.

WESTWIND # 154 (Dec '90) Northwest Science Fiction Society. P.O. Box 24207 Seattle, WA 98124. ED: Robert Suryan.
Suryan discovered that out-of-state December issues were misplaced & ensured they finally got out! Huzzah! Now That's being an editor!!

THE PHANOPTIC
(Views From The Green Room)

Is Sue # 1?

February 24, 1991

I love Sci-Fi. I grok schlock. What I like to do most with what I like is to share it. And there's plenty to go around. I believe we are in yet another golden age of science fiction. Excellent books and excellent movies & television abound. The collection of Best SF by Dozois, and Star Trek: The Next Generation are two examples. But I won't talk Trek unless provoked. there are more good things around than any human can take in. For instance:

Fantastic film composer Jerry Goldsmith was in Miami February 23rd. He performed a concert of his own works as part of the Doral/Ryder Golf tournament opening day celebrations. Conducting the New World Symphony, he took over the greens by storm. Over 20, 000 people bleached and blanketed the fairways. (Reservations got a seat in the bleachers while the free public picnicked in the grass). Many more people were there than could ever fit into a normal concert hall.

My heart melted as the orchestra played the National Anthem, followed immediately by Goldsmith's Star Trek themes. Suites of Papillion, Poltergeist, Total Recall, Gremlin's Rag, Lionheart, Rambo, Masada and Alien filled the air. MacArthur met Patton and a Patch Of Blue gave way to The Wind And The Lion. Barnaby Jones, The Man From U.N.C.L.E. and The Waltons met Dr Kildare by The Russia House. All were introduced with insights into the process of film scoring. Jerry Goldsmith has over 125 motion picture scores to his credit, many of them for classic science fiction and fantasy films. The Miami International Airport provided planes roaring by the concert on an irregular basis. This didn't bother Goldsmith, who commented that his onscreen music is often accompanied by planes, gunfire, car wrecks and space battles. Classical music station WTMJ broadcast live from the event.

HOLLYWOOD EXPOSED is a play with an open ended run at the Actor's Playhouse in Kendall (as opposed to Barbidall, I suppose, or phenolbarbidall, to tell the truth). Sometimes it's funny. "Indiana Shirley and The Temple Of Doom" (with her good whip lollipop). Or how about "Robin's Big Adventure" with Robin Leach as Robin in an episode entitled "Lifestyles Of The Caped And Winged"? Or Norman Bates played by Mr Rogers in PSYCHO V. Joan Crawford sings "In Heaven There Are No Wire Hangers". It's a good cast, but many of the vignettes would have benefitted from expansion. They're too quick and incomplete, running from pun to pun at the expense of thematic development.

On the Video Front there's:

CIRCUITRY MAN: Snap-in microchips ruffle the skulls of byte junkies in smoggy post-holocaust America. Cyberpunk swindlers battle toxic sewer slugs (which squeak cutely like mice) and desert raiders on a transcontinental mission to deliver the latest stolen trip-chip from subterranean Los Angeles to the last underground business capital of the world, New York. With a credible, sometimes humorous script, **CIRCUITRY MAN** is a better than average wasteland warrior trot. For one thing, it's not dubbed from Italian. For another, it boasts an

(Cont'd next Page)

THE PHANOPTIC
(Views From The Green Room)

engrossing battle in the mind-world between two bio-synthetic men stylishly reminiscent of the better moments of Clive Barker's **HELLRAISER**. Apparent message of the movie? Just say no to plugs!
RATED: **

REPOSESSED: In this joke-a-second **EXORCIST** spoof, Linda Blair reprises her role as a possessed Reagan, now known as Nancy. (Nancy, Reagan, what's the difference?) The comic performances are good, with Leslie Nielson scoring points for another of his Zuckeresque roles (which he originated in the Zucker brother's films **AIRPLANE**, **AIRPLANE II**, **NAKED GUN**, etc.). Blair, when seen in full demon make-up, looks to the camera and quips "Wait 'till they get a load of me," in an homage to Nicholson's Joker. When confronted with the philosophy that "God made man in His own image," the possessed Blair replies "Yeah? What about Pee Wee Herman?" This is one pun packed potato. Starts out steamy, cools off just a little by the end. Renting this tape is a low-budget funny way to spend an evening.
RATED: ***

Pun Question: If Linda Blair spewed eyeballs instead of pea soup, what would it have been called? (answer below)*

Until We Meet Again,

S. O. Teric

Simon O Teric

The next installment will cover the unveiling of "The Phantom Of The Opera" at the Broward Center for the Performing Arts. News of the Miami Beach Science Fiction Film Festival. And, did Full Moon Picture Company rip-off Joe Haldeman's **ROBOT JOX** in the new video release **CRASH & BURN?**

* A SIGHT & GAG *

CON-siderations

SwampCon 10 April 26-28
Holiday Inn South
Baton Rouge, LA 70816
GOH: George Alec Effinger
also: Ben Bova, Richard Pini
& David Cherry.
MEMB: \$25
INFO: Swampcon
P.O. Box 14238
Baton Rouge, LA 70898-4238



OASIS 4 May 17 - 19
Gold-Key Inn, Orlando, Fl
GOH: Robert Asprin & Don Maitz
TM: Rusty Hevelin
MEMB: \$17 till 4/15 then \$20.
INFO: OASIS 4
P.O. Box 616469
Orlando, Fl 32861- 6469

TROPICON X Dec 6-8
Ft Lauderdale Airport Hilton
GOH: Andre Norton
also: Lynn Abbey, 4SJ Ackerman,
Poul Anderson, Hal Clement.
MEMB: \$18 till 7/31/91
INFO: TROPICON X
P.O. Box 70143
Ft Lauderdale, FL 33140-3039

Thank You And Goodnight

DAVE PEDNEAU - Dave died of a heart attack just before Christmas. He was the author of two horror novels (**HOW DEAR THE DAWN** under the name of Marc Elliot and the recent **NIGHT, WINTER AND DEATH** under the name of Lee Hawks) and a series of acclaimed police procedurals (**A.P.B.**; **D.O.A.**; **B.O.L.O.**; and **A.K.A.**). He served for one term as editor of the HWA News Journal. He was very supportive of the SFSFS Shuttle and became our first subscriber.

Donations in Dave's memory should be made to Concord College Scholarship Fund. Princeton, West Virginia.

DONALD C THOMPSON - As mentioned briefly last issue, Thompson died of liver cancer just before Christmas. A devoted long-time fan, Don was the editor of **DON-O-SAUR** (one of fandom's best perzines) and a frequent contributor to the Denver Area Science Association's newsletter, **DASFAX**.

GLENNIS YEAGER - "Gorgeous Glennis" Yeager, wife of test-pilot Chuck Yeager, died on December 22nd, in Fairfield California, after a six-year battle with ovarian cancer.

DEAN JAGGER - Oscar-winning character actor Dean Jagger died peacefully in his sleep February 2nd. He was 87 years old.

GENRE FILMS: "Revolt Of The Zombies" (1936); "It Grows On Trees" (1952); "X, The Unknown" (1956); "The Delphi Bureau" (TVM 1972); "The Brotherhood Of The Bell" (TVM 1973); "The Stranger" (TVM 1973); "So Sad About Gloria" (1973); "The Hanged Man" (TVM 1974); "End Of The World" (1977); "Alligator" (1980); "Evil Town" (1985)

GENRE TV: TWILIGHT ZONE - "Static" (3/10/61); KUNG FU "Dark Angel" (11/11/72); THE DELPHI BUREAU - "The Terror Broker Project" (3/17/73)

SHUTTLE DEADLINE:

Monday, March 18th

South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for General Membership dues to:
SFSFS Treasurer, 4427 Royal Palm Ave., Miami Beach, FL 33140-3039. Make check payable to SFSFS.

	General	Child*	Regular**
Jan. - Mar.	\$15.00	\$1.00	\$20.00
April - June	\$12.00	\$1.00	\$17.00
July - September	\$9.00	\$1.00	\$14.00
October - December **	\$21.00***	\$1.00	\$26.00***

* Child memberships - 12 years or younger whose parent or legal guardian is a SFSFS member.

** Regular membership requires minimum activity participation as set in the Bylaws.

*** Includes FULL DUES for the following year.

Name _____ Date: _____
Address _____
City _____ State _____ Zip _____
Phone (home) _____ (work - optional) _____ Birthdate _____ (year optional) _____
Interests: _____

COMING ATTRACTIONS:

In upcoming issues:

- Gene Valido's "Across The Spectrum".
- Reviews of: HOUSES WITHOUT DOORS; SPLATTERPUNKS; BY THE SWORD; BORDERLANDS; INDIANA JONES AND THE ORACLE OF DELPHI...
- A report on the 1st World Horror Convention or, "Ger-Bob Goes To Nahville."
- The Phantom in Boca Raton.

You are receiving this issue of The **SFSFS Shuttle** because:

You are a member Of SFSFS.

✓ You are held in great esteem by SFSFS.

You've sent a LoC

You've submitted Art.

Trade for your zine.

You prefer Mandy Patinkin's voice to Madonna's.

It contains a review of possible interest to you.

The editor demanded it!

You are a subscriber.

Found a copy of "Savannah Grey!"

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Lee Hoffman
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Port Charlotte, FL
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